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# What's News At Rhode Island College

Rhode Island College

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# What's News

## at Rhode Island College



Vol. 25 Issue 11

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Alumni Awards, Honor Roll announced

State Home film recalls experiences of former residents

Convocation of Scholars schedule of events highlighted

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RIC graphic communication students teach Henry Barnard third graders

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## Six Alumni Award recipients, 30 Honor-Roll inductees to be recognized May 12

by Ellie O'Neill  
Director of Alumni Affairs

*Each spring, Alumni Awards are presented to RIC graduates and community leaders whose personal and professional achievements and service to the College and society bring honor to themselves and to RIC.*

**A**lumnus of the Year Miguel Lopes '71 heads the list of 2005 Alumni Award recipients. Lopes is a recent Alumni Association president and retired high school educator who has been active in community service. Also to be honored are Bernice Petracca,

of RIC's nursing dept. (Alumni Staff Award); Louis A. Marciano M '60 (Alumni Service Award); Ron McLarty '69, writer and actor (Charles B. Willard Achievement

Award); P. Madeline Nixon, RIC professor (Alumni Faculty Award); and Kelly Lange Chartier '98, music teacher (Young Alumni Award).

Award winners and Honor Roll inductees will be feted at the Alumni Awards Dinner on May 12 in the Donovan Dining Center.

**2005 Alumnus of the Year Miguel Lopes, Class of 1971**

*Criteria: Graduate of the College, continuing interest in the College and Alumni Association as represented by outstanding service, and/or by impressive financial contribution.*

Ask Mike Lopes why he became involved with the Alumni Association

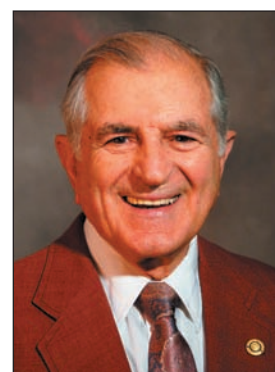
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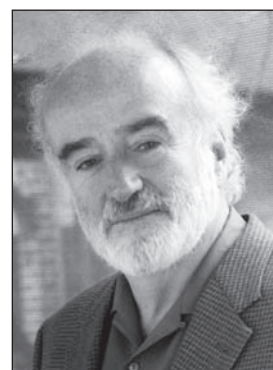
MIGUEL LOPES '71



BERNICE PETRACCA



LOUIS MARCIANO M '60



RON MCLARTY '69



P. MADELINE NIXON



KELLY LANGE CHARTIER '98

## Orphans' stories are hauntingly told in Yellow Cottage Projections

by Jane Fusco  
What's News Editor

*RIC grad student produces a technological oral history project that uses images and voices of former residents of the State Home projected on the walls of the cottage that was their dormitory. Film will be shown on May 4 at 8 p.m. at RIC. (Rain date: May 11, 8 p.m.)*

**I**t was once a place where orphans lived. On May 4, it will become a place to tell their stories.

*The Yellow Cottage Projections* is a 10-minute film by Rhode Island College graduate student Lisa Delmonico that recalls the memories and experiences of former residents of the State Home and School for Children, the state's orphanage that closed in 1979. The grounds of the former Home are now RIC's east campus.

At nightfall around 8 p.m., videotaped oral histories of former residents will be projected on two exterior walls of the yellow cottage, emitting the actual faces and voices



**THESE WALLS WILL TALK:** Lorraine Burns, former resident of the State Home and School for Children, tells her tale of being sent to the Home in the film *The Yellow Cottage Projections*, to be shown May 4.

of the people who lived there as wards of the state. The cottage, a worn but surviving 19th-century construction, is the last original structure from the State Home.

"It's as if the walls could talk. And they tell a ghostly tale," said Delmonico.

Being interviewed for the film

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# Looking Back

Here at What’s News, we will feature historical photos from the College’s past. Please go to your scrapbooks and send us photos with as much information as possible. All photos will be handled carefully and returned to sender. Send to: Rhode Island College, Office of News and Public Relations, Kauffman Center, Providence, RI 02908.



REMEMBER POLYESTER, long hair and the music of Jethro Tull? If you do, you might recognize someone from this photo of the RIC Programming staff in 1977. Back row from left: Gerry Kuhn ’78, Flo Salonikios Sarigianis ’79, Lynn Singleton HD ’01, Eileen Manning Schaldenbrand ’78 and Gary Bedard. Front row: Garrett Lee ’80, Dave Brown ’77, Vinnie Trombetti ’76, Ken Haupt ’77, Nancy Peters and Alan Chille ’82.

## Roche Memorial Lecture April 19

Rolland Murray, assistant professor of English at Brown University, will deliver the Seventh Annual John Roche Memorial Lecture on Tuesday, April 19, at 4 p.m. in the Alumni Lounge, Roberts Hall.

The talk is entitled “Revolutionary Bodies: Black

Nationalism, John Edgar Wideman, and Masculine Ideology.” It is sponsored by the Dept. of English with support from the College Lectures Committee.

The event is free and open to the public.

For more information, call Daniel Scott at 401-456-8679.

## In Memoriam –

### Myrl G. Herman, professor emeritus of education



MYRL HERMAN  
(FILE PHOTO)

Myrl G. Herman, a retired RIC professor whose contributions to school desegregation in the 60s and 70s changed the lives of thousands of children, died in Marion, Ill. on March 12. He was 86.

Herman, who taught at the College for 23 years, authored desegregation plans for over a dozen cities and made numerous court appearances as an expert witness and consultant from 1960-79.

Because his work was controversial, it was not publicized by the College at the time. He had received threats as a result of his involvement in landmark desegregation cases, some of which reached the U.S. Supreme Court. His work impacted school systems in Birmingham and Tuscaloosa in Alabama, and in Houston, San Francisco, and Nashville, among others.

He was joined by several others at RIC who were working on desegregation at the time, including Robert Passy, Jack L. Larsen, J. Howard Munzer and John A. Finger Jr. “RIC may have had more faculty involved in desegregation than any other institution (in the country),” Herman told *What’s News* in 1987. “I think this college has made some difference.”

After serving as principal and later superintendent of schools in Illinois in the late 40s, he came to the University

of Oklahoma in 1950. While there, some of his African American students who were teachers invited him to see their schools. “I didn’t like the conditions I saw (there),” Herman said.

Later, teaching a University of Oklahoma extension course at an area high school, Herman found that when African Americans tried to enroll, the course would be closed down. Eventually, classes were relocated to the local courthouse. “I felt badly about it and I’m not a crusader,” he said, “but by invitation, I gradually became a participant in black education in Oklahoma.”

And, as it turned out, far beyond. Just two weeks after arriving at RIC, in 1965, he had to appear in a Durham, N.C. desegregation case. “I would commute back and forth to a case,” said Herman. “I don’t think I ever missed a class here.” During one week, a colleague reported, he made three round-trips to Houston so he wouldn’t have to cancel class.

In 1988, he was named professor emeritus by then-president Carol Guardo, who in a letter announcing the appointment, recognized him as “an excellent teacher...your depth of knowledge and breadth of experience have been hallmarks in your work with students and colleagues as well.”

Prior to RIC, Herman taught at Ball State Teacher’s College and Yeshiva and Illinois universities. He received an undergraduate degree from McKendree College and a master’s from Washington University. He was an Air Force veteran of World War II.

Herman is survived by his wife, Ruth, six children, seven grandchildren and four great-grandchildren.

# The World at RIC



This regular feature of *What’s News* looks at the links between the world and Rhode Island College. The story below was written by **Chester E. Smolski**, professor emeritus of geography.

My immigrant parents came to this country from Poland and Russia and were happy to stay in one place, so we never traveled. Of course, the Great Depression was not a time when travel was an easy option either. The only traveling I did was by hitchhiking, then the common mode of travel, 30 miles to Boston on three occasions – twice to see the Sox play and once to join the Marines. And when I did travel upon graduating from high school, it came with a rifle provided and visits to exotic but rather unfriendly places in the Pacific. So I was quite happy to come and stay home after that travel experience.

A grateful government then provided an opportunity to go to college, something many of us never thought possible, after which came marriage and children. Then, armed with a master’s and a year’s teaching, I came to Rhode Island College and stayed for the next 42 years, with further study at Worcester, Syracuse, Madison and New York City. But the great adventure of my life and that of my family’s began 15 years into that time when I received a National Science Foundation award for study of new towns while based at the London School of Economics. We sold the house, packed the four kids and blew the money on crossing the Atlantic by ship (how many times in your life can you do that?) and a VW bus for travel. We went to Spain by ship, to the continent by hovercraft and, finally, from London to Istanbul and back by VW driving and camping over a period of four months, all of this to visit new towns, interview officials and gather materials for my teaching.

We came back and started over again – different house, different city and back to school, but after three years I got itchy feet and we decided to do it again. But this time there wasn’t a grant, so we cashed in everything we had, rented the house this time so we had something to come back to, and blew much of the money on another transatlantic crossing by ship, settling in Stevenage, England’s first post-war new town 30 miles north of London. This time we covered northern Europe

during the summer, even getting into then-communist Poland.

So what’s the lesson here and how did my life change? It is fine to be a tourist and visit a place for a few days or weeks, but that is not the same as LIVING there, where you become a member of a community, shop at the local stores, have neighbors, make lifelong friends, join a church and go to work and school.

Without an income we found some opportunities to survive: my wife was able to get a position as a social worker, her profession, first as a volunteer and then getting paid; one daughter worked in a department store; one daughter started college and stayed on for 15 years to graduate, get married and have children before returning here; one daughter spent one college semester in Paris; and my son found out how a Catholic school operates. Being more familiar the second time around, I was asked to lecture at the LSE and several other universities.

Teaching a course on American geography to A-level students, 16- and 17-year-old university prep students who knew as much as I did, made me realize how little geography our students get and why they know so little by comparison. All of these experiences made my classes here more interesting. Also, I felt more confident in making presentations because I had lived and worked there and could speak with some authority on urban development in Europe, which I subsequently expanded to the Middle East and South America through further travel.

Most of you who are students are single and can take off at a moment’s notice, and there are many opportunities out there. Apply for a Shinn Study Abroad scholarship and live there; join the Peace Corps and find out what people in developing countries have to live with; or even have an Americorps experience in some other part of this large country. You will grow; you will learn; you will discover; but it may not be easy. There can be some harrowing moments among people and on lands that are foreign, but without risks and a spirit of adventure, what is life all about?

—Chester Smolski

## Portuguese Festival hosted by RIC April 24

Friends of Portuguese Studies at RIC will present “Festival do Mundo Lusófono: A Celebration of the Portuguese-Speaking World” on Sunday, April 24 from 1:30 to 4:30 p.m. in Gaige Hall Auditorium. Presentations, music, dance and more are on the program. The Portuguese Theatre Workshop of RIC will

perform Martins Pena’s one-act comedy, *O Judas no sábado de Aleluia*. Awards for the Art Contest in Celebration of Dia de Portugal 2005 will be presented, and Luso-Brazilian books written in Portuguese will be on sale. Admission is free. For more information, call Marie Ray Fraley at 401-762-3520.

## FSEHD Scholarship applications available

The 2005-06 Feinstein School of Education & Human Development Scholarship application packets are available. Those interested

should see Kim Crabill in Horace Mann Hall, room 109. Deadline to submit applications is Friday, May 13.

## R.I. baseball history lecture April 19

The RIC History Club invites the general public to attend an illustrated lecture by Rick Harris on “The History of Baseball in Rhode Island.” This talk is

scheduled for Tuesday, April 19 at 2:30 p.m. in the Fortes Room. Please join us and get into the swing of the new baseball season.



# Shinn Study Abroad scholars to fan out across globe in 2005-06

Five RIC students received scholarships from the Ridgway F. Shinn Jr. Study Abroad Fund for the 2005-06 academic year. Each will travel to a different country – Greece, New Zealand, Armenia, Palestine and the United Arab Emirates – to gain firsthand knowledge of the subjects that interest them.

**Garine Palandjian, Warwick Junior, elementary education/social studies major**  
**Armenia, summer 2005**

## “I’m a dreamer sometimes.”

Garine Palandjian described her plans for the future in rapid-fire sentences, the excitement in her voice evident when talking about Armenia – her ancestral homeland and the destination of her trip abroad.



**GARINE PALANDJIAN**

While there, she’ll be taking history and instructional field courses, and auditing a class in Armenian language. Then she will have an internship at the Ministry of Education in

Science, which will transfer to RIC as three public service credits.

Palandjian speaks Armenian, but hopes to get a clearer understanding of the language’s two dialects during her time in the former Soviet-block country this summer. She also intends to “network, see if there are opportunities for me.”

Eventually, Palandjian wants to teach Armenian in Los Angeles, which has a large Armenian population. And after that, she’d like to return to the west Asian country to live and teach. “I’m a dreamer sometimes,” she said of her ideas for the future.

The trip gets underway in June, but can’t come soon enough for her. “I have a countdown going,” she said. It stands at 64 days as of this writing.

She cited Dean Richard Weiner of the Faculty of Arts and Science, as being very supportive and helpful in facilitating her study abroad journey.

**Agnieszka Marczak, Lincoln Sophomore, anthropology major**  
**New Zealand, spring 2006**

## “I like to explore. I want to go everywhere.”

Agnieszka Marczak will be heading for New Zealand in February 2006 to pursue her interest in Maori culture. She’ll attend either the University of Waikato or University of Canterbury.



**AGNIESZKA MARCZAK**

“I have a general interest in indigenous peoples everywhere, particularly Polynesian,” said this enthusiastic anthropology student. Maori, a Polynesian language, is one of the two official tongues of

New Zealand (English is the other).

A full course load is planned for her spring semester trip, which is expected to yield approximately 15 credits.

Marczak, who was born in the United States a month after her parents emigrated here in

1985, is well traveled, having visited Poland several times and journeyed throughout Europe. A month-long trip to Germany last summer left her hungry to experience a longer adventure. “I like to explore, I want to go everywhere,” she said.

**Noreen Wasti, Chepachet Sophomore, psychology major**  
**United Arab Emirates, fall 2005**

## “I want to (travel) for the rest of my life.”

Noreen Wasti is “really, really excited” about her trip to the city of Dubai in the United Arab Emirates. There, she will study Arabic, psychology and possibly Middle East studies at American University this fall.



**NOREEN WASTI**

This first-generation American, whose parents are Pakistani, enjoys “going to other places and seeing how people live their lives.” Her father is S. Salman Wasti, professor of biology at RIC.

Wasti is an experienced traveler, with excursions to Italy, England, Egypt and Pakistan (several times) to her credit. She speaks Urdu, the native language of Pakistan, and is currently taking a second-semester Arabic language class.

Wasti is interested in the psychologies of different cultures and in minority group relations. She also has a passion for studying the Middle East – its politics and U.S. policy toward the region. In the future, she might want to be a psychologist in a foreign country.

She’s heard that Dubai is a cosmopolitan city, and believes that the U.A.E.’s central location in the Middle East, will allow her to get a full picture of the region.

After the semester in Dubai, she plans to spend the winter break in Pakistan, with an aunt who lives there.

“I want to (travel) for the rest of my life,” said Wasti. Her next expedition begins in September.

**Tom Reddy, Cranston Senior, anthropology major**  
**Palestine, summer 2005**

## “If I want to understand Arab culture, I need to live within the borders (of the Arab world).”



**TOM REDDY**

Birzeit University in Palestine is where Tom Reddy will be studying colloquial Arabic and the history of Arab/Israeli conflict this summer. He will also take an independent course on small businesses in Palestine.

Reddy lived in Atlanta

for 10 years, but has never traveled abroad. “It’s a little intimidating, but I think it’ll be cool,” he said. “I’ve got to make sure that I’m as diplomatic as can be.”

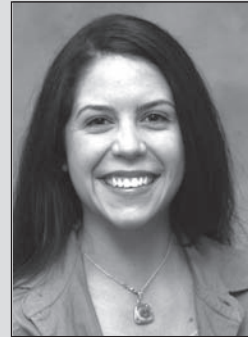
Ultimately his interest in the Middle East dictates that he immerse himself in its society. “If I want to understand Arab culture, I need to live within the borders of (the Arab world),” said Reddy.

Someday, he’d like to go to graduate school in Egypt to study Islamic history. Later, he intends to spend 5-10 years on the West Bank working for an NGO (nongovernment organization) before returning to the U.S. to teach about Middle Eastern culture.

**Diana “Dee Dee” Lozano, Providence Junior, geography major**  
**Greece, fall 2005**

## “I’m looking forward to learning about a different culture...”

Born and raised in Austin, Tex., Dee Dee Lozano has lived in Rhode Island for the last four years. This fall, she will call the Ionian island of Kephallonia, Greece home. She’ll participate in an onsite program to create a sustainable development plan for the historic Blue Village, which was badly damaged in a 1953 earthquake. The program is run by professors from Western Washington University and AWISH-Hellas, an educational organization supporting sustainable community development in Greece.



**DEE DEE LOZANO**

“I’m looking forward to learning about a different culture and about sustainable development,” said Lozano. She’s wanted to go to Greece since she was very young, and enjoys reading Greek mythology.

While in Kephallonia, she will help create construction concepts that incorporate energy conservation and building materials that will have minimal impact on the environment while being aesthetically acceptable to the locals. She will also be involved in helping locals formulate an economic development plan to increase eco-tourism on the island.

After completing the program in December, she plans to stay abroad several more weeks to explore other areas of Greece as well as Turkey or Italy.

Lozano is interested in a career in urban planning/community development.

“I’m really grateful to Ridgway Shinn and the committee for providing the scholarship,” said Lozano. “I think it’s incredible that they’re working to make travel abroad more accessible to students.”

*The Shinn Study Abroad Fund, maintained by the RIC Foundation, provides income to support undergraduate students in planned study outside the United States. The fund was established in the 1987-88 academic year by Professor Shinn through the generous support of his friends, colleagues, and former students. It allows any undergraduate with 30 semester hours of study at RIC who is in good academic standing in any field of study to apply. Grants are for a minimum of three months and a maximum of 24 months abroad and are of variable amounts.*



# Foundation & Alumni News



**Peg Brown,**  
VP for Development  
and College Relations

alumna, former honors student, and certified

**Retirement Planning.** Two words that can cause us all to stop and catch our breath. I'll be the first one to admit that my late 50s took me by surprise, and that 20 years ago I thought little about retirement – and less about retirement planning. On Wednesday, April 6, the Alumni Association and the Rhode Island College Foundation hosted a retirement planning seminar, conducted by Ronda Warrener, a 1989

financial planner with Legg Mason Wood Walker, Inc. With many national conversations taking place about social security, Medicare, and increased life span, we thought that as a service, we might schedule a series of seminars for our alumni and friends. The response to our invitation far exceeded our expectations. Over 50 individuals, many from the classes of the 1970s and 1980s, registered for dinner and Ronda's presentation. She posed several questions – What kind of retirement do you want? When do you want to retire? How long will retirement last? – then led the group in discussions centered on estimating retirement expenses and income and developing strategies to meet the “gap.” Tax advantaged vehicles such as traditional

and Roth IRAs, annuities, investment options, insurance policies, disability and long term care insurance, and wills and beneficiary designations were covered in detail. The key word for the evening was “planning.” The data indicate that those of us who live to be 65, will likely live to be at least 85. The central question for the evening was, how will we be able to afford retirements that may well last 25 years? The Alumni Association and Foundation were pleased to host this seminar that offered attendees some of the answers. *Editor's note: As a result of the success of this initial seminar, the Alumni Association and Foundation plan to sponsor future events centered on issues such as estate planning and long-term care. Watch our publications and Web site for these events.*



**LOOKING AHEAD:** Above, over 50 people attended a RIC Foundation dinner and retirement planning seminar conducted by Ronda Warrener '89 (standing). Above right, (left to right) Shelia Petrucci '63, Warrener and Richard Petrucci.

**40TH ANNIVERSARY CELEBRATION:** The Rhode Island College Foundation celebrated its 40th Anniversary on April 1 with an on-campus 1960s themed party, “Rock’n and Reel’n.” The event featured a silent auction and wine tasting conducted by Tom Saccoccia of Sak’s Centerdale Liquors and Wine Cellar. Guests danced to the sounds of Kenny Kool’s Music Box.



Above, Elena Leonelli '42, original incorporator, charter corporate member, and past Foundation president, prepares to cut the anniversary cake. She is joined by (left to right) past Foundation presidents Theresa Howe and Joseph Neri '69; current Foundation president Frank Champi; past presidents Herb Cummings and Patricia Maciel '61; charter corporate member Donald Driscoll '54; College President John Nazarian '54; and charter corporate member Mary Davey '41. The Foundation began in 1965 with a gift of \$3,000 and now manages just under \$13.5 million in assets for the benefit of the College. All proceeds from the anniversary celebration will support scholarships.

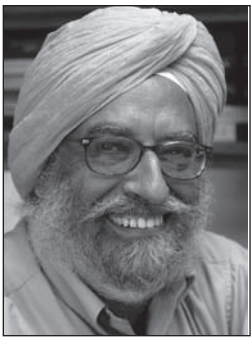


Above (left to right), Steve Parisi and Judy Cadigan-Parisi '73, Foundation secretary, join Lou Marciano '60, Foundation trustee, and his wife Gloria in celebrating the Foundation's 40th Anniversary.



## (Not Just) Academically Speaking

# Dialogue on Diversity Committee: a 10th anniversary salute!



by Amritjit Singh  
Professor of  
English, Director of  
African & African  
American Studies

*To the  
States or any  
one of them,  
or any city  
of the States,  
Resist much,  
obey little,  
Once  
unquestioning  
obedience,  
once fully  
enslaved,  
Once fully  
enslaved, no  
nation, state,  
city of the  
earth, ever  
afterward  
resumes  
its liberty.  
— Walt  
Whitman,  
To the States*

In my classes this semester, which include subjects such as William Faulkner and the Harlem Renaissance, we have talked about how we Americans now know how to talk the talk but are still learning how to walk the walk on “race” and “gender.” One student noted, echoing Walt Whitman’s fears in his own times, that even in a most individualistic society, we are subject to deep patterns of conformism. Others, in discussing citizen responses to the socio-economic realities of caste and class, have commented on the dangers of silence and the challenges of resistance, the paralysis of shame and guilt in relation to the past, as well as the need to embrace community and responsibility in the present. “Race” is as American as apple pie and these topics have been an integral part of classroom discussions for some time now and will probably remain so for decades to come. But on our campus, the growing influence of a vibrant institution – the Dialogue on Diversity Committee (DoD) – has hugely facilitated our work as humanities, social sciences, and education instructors in the classroom.

Today at Rhode Island College, almost all students, staff and faculty are aware of the Dialogue on Diversity Committee, and appear to have an idea of what it does, and what it stands for. Indeed, a vast majority of us, from divergent backgrounds and ideologies, have come to respect precisely what the committee name says and represents: a dialogue on issues of diversity and multiculturalism in relation to campus life, curriculum, and the preparation of our students for their future as professionals and citizens in the global village. In fact, we have become so accustomed to experiencing the seamless success of the committee’s two annual programs that we rarely think about the most careful and detailed hard work that goes into each event. From identifying the speakers to finding the rooms for workshops, from preparing and distributing the program brochures to evaluating each event, from organizing the receptions to stuffing the folders, from handling the registration desk to making

sure all audio-visual needs are met, every event requires the co-operative teamwork of scores of faculty and staff all across the campus. This close filigree work of months-long preparation for each event is rarely acknowledged and is appreciated only by the discerning few.

The idea of establishing such a committee was proposed during 1994-95 by David Thomas (history), Xae Reyes (educational studies), and Ellen Bigler (educational studies), who apparently came up with the phrase, “Dialogue on Diversity.” Thomas and Reyes (who has since left RIC) served as the first co-chairs. In spring 1995, a formal proposal to the College Lectures Committee was submitted to support “the first in a series of events...examining the challenges and opportunities of diversity in our educational institutions and in society at large.” While plenty of diversity-related programs had taken place on our campus in the preceding years, the triumvirate of Bigler, Reyes, and Thomas set into motion the process by which a critical examination of a wide variety of diversity issues has become institutionalized on our campus, well beyond the curriculum of selected courses.

On March 23, 1996, Sonia Nieto (University of Massachusetts, Amherst) gave a public lecture wherein she stressed the need to examine the framework of schooling against issues of poverty, immigration, bilingualism, and what we now call “white privilege.” This historic event has been the progenitor of the two major annual DoD events – one each in the spring and the fall. On April 13, 2005, we had the 10th annual spring Diversity Symposium with Jack Kemp addressing the continuing challenges faced by Americans with disabilities. Last November, we had the seventh Promising Practices (PP) program on our campus.

We count Nieto’s public lecture as the first spring symposium, and the nine spring symposiums since then have been modeled after it. But since Nieto’s lecture was held on a Saturday and was accompanied by workshops intended for K-12 educators, as well as for our own education majors, it is also undoubtedly the pregnant “mother” that delivered our first Promising Practices program on Nov. 7, 1998. That program was ably and memorably co-chaired by Richard Lobban (anthropology) and Elizabeth Henshaw (elementary education). Since then, we have had six more programs that have involved the energy of 12 co-chairs, in equal numbers from both education and arts and sciences faculties. In many ways, Promising Practices symbolizes the need for continuing articulation between these two major faculties on our campus that is critical to the success of all our education majors.

In the fall of 2000, during the three-year co-chairship of Joseph Costa, Carol Shelton and me, the Dialogue on Diversity

Committee, whose original concept was enthusiastically announced by RIC President John Nazarian at the opening convocation in the fall of 1995, was promulgated as a permanent presidential committee with rotating membership. An indispensable part of campus life today, the committee fosters camaraderie among colleagues from various departments and continues to make a significant contribution to both curriculum and classroom experience on our campus, ensuring the enriched quality of RIC graduates we send out into the workforce and the community.

Like most community work in culture, civil rights, and civil liberties, the work of our Diversity Committee has from the start depended upon the passion and dedication of a core group of colleagues. Besides the individuals already mentioned, this group has included Marlene Lopes and David Woolman (Adams Library), Daniel Scott (English), Roger Simons (math and computer science), Kathy Sasso (special events), Patricia Giammarco (affirmative action), as well as the three current DoD co-chairs: Mary Ball Howkins (art), Tony Teng (history), and Elizabeth Rowell (elementary education). Almost all of these individuals have given beyond their call of duty year after year.

Others who have contributed in many ways include Mustafa Ozcan (educational studies), E.J. Min (communications), Laura Khoury (sociology), Alicebelle Rubotzky and Donna Huntley-Newby (nursing), Carolyn Fluehr-Lobban (anthropology), Peter Mendy (history), Mark Motte (geography), Lesley Bogad (educational studies), Nancy Cloud and Patricia Medeiros-Landurand (special education), Mary Anne Pallack (Sherlock Center), Sharon Fenessey and Joan Bloom (Henry Barnard School), Joan Rollins (psychology), Rob Bower (publishing services), Julio Contreras and Anthony Carlino (audiovisual services), Ken Coulbourn and Rene Perreault (office services), Aaron Bruce (unity center), Vincent Fleming and Arthur Patrie (dining services), Steve Platt and Jayne Kopic (campus store).

The president’s office, and the College Lectures Committee, as well as the deans in arts and sciences, education, and social work have always been generous with advice, moral support, and financial assistance. I salute one and all among them for their time and energy, their commitment and contributions.

Because of the diligent, savvy, and often strategic work of those named above and many others, we have so far had a most successful spring series, with a star-studded list of speakers from public life and/or the academy – Sonia Nieto (1996), Morris Dees (1997), Christopher Edley (1998), John H. Bracey (1999), Marcia Ann Gillespie (2000), Kevin Gover (2001), Anthony Romero (2002), John Artis (2003), Urvashi Vaid (2004), and Jack

Kemp (2005). Although each of these speakers shared his or her personal perspectives on a chosen aspect of diversity, they have collectively strengthened our basic educational framework of preparing all our students for responsible citizenship. Our debates and discussions in and outside the classroom should help us and our students to participate in creating and expanding the community in which fairness and justice are not just words but ideals that invite passion and commitment, even purposeful rage, for the still much needed work despite the progress we have made in recent decades.

The Promising Practices program takes place annually on the first Saturday of every November and complements the spring symposium by preparing our education majors and K-12 educators to play a critical role in the transformation of our communities and neighborhoods. Typically, Promising Practices offers some two dozen workshops on a variety of diversity-related topics, with a keynote speaker who addresses issues facing K-12 education. These speakers have included powerful and inspirational figures, such as Ewa Pytowska (1998), our own Pat Medeiros-Landurand (1999), Diana Lam (2000), Ronald Thorpe (2001), Paul Hei Matsuda (2002), Dennis Littky (2003) and Paula Rothenberg (2004). In November 2004, at the last PP program, an Outstanding Multicultural Educator Award for K-12 teachers was instituted. This award is sure to energize and expand PP participation in the years to come.

For me personally, the Diversity Committee has for years provided a critical connection to the campus community that has nourished my own values and interests as a teacher-scholar. I take pride in associating myself with programs executed successfully each year by a large and seemingly unwieldy, but at the same time a most friendly, open-minded, genuinely democratic, and almost carnival-like committee called the Dialogue on Diversity. For me, it is both humbling and inspiring to work with colleagues such as Carol Shelton, Ellen Bigler, and Lesley Bogad, who manage to play their signature role in each diversity event by making sure not to act like prima donnas, even as they volunteer without high drama their time and energy to do what needs done, especially when others may be too busy or too stressed-out to get it done on time. This particular quality of these few select individuals has provided the glue that has held the DoD Committee together for its unparalleled record of success.

*Editor’s note: Amritjit Singh is a professor of English and director, African & African American studies, at RIC. His recent publications include Postcolonial Theory and the United States (2000), Collected Writings of Wallace Thurman (2003), and Interviews with Edward W. Said (2004).*



# Sports

## From the Athletic Director's Desk



Donald E. Tencher  
Athletic Director

I am extremely pleased to join with RIC President John Nazarian in announcing the selections to the intercollegiate athletic program’s All-75th Anniversary Team (see list at right). We want to congratulate each honoree on this distinct honor. As everyone is aware, 2005 marks the 75th anniversary of intercollegiate athletics here at the College, and as part of the anniversary, members of this prestigious team will be honored at a ceremony on Saturday, May 21.

I also want to thank the many alumni and former coaches who comprised the committees and gave countless hours to the selection process over the past eight months. This was a painstaking process considering the thousands of outstanding student-athletes who have participated in athletics at RIC. Again, my sincerest congratulations to our All-Anniversary Team. We look forward to seeing all alumni at the celebration of our heritage next month.

**Reminder: The annual SPORTS MEMORABILIA AUCTION will be held April 28 at 7 p.m. at the Radisson at the Airport Hotel in Warwick. Call 401-456-8007 for tickets or buy them at the door.**

### RIC’s 75th Anniversary extravaganza set for May 21

As part of the 75th Anniversary of Athletics at Rhode Island College, the Athletic Department will host a gala celebration on Saturday, May 21. The 75th Anniversary Recognition Evening will take place in Sapinsley Hall in the Nazarian Center beginning at 7 p.m. This Academy Awards-style ceremony will begin with the announcement of the members of the All-75th Anniversary Team for all RIC sports. There will also be presentations of the inaugural Bourget Award and RIC’s Pioneer Awards. A reception will follow the ceremony. Anyone wishing to attend should contact RIC Athletics at 401-456-8007 by Saturday, May 7.

## Sports Events

### April 18 – May 9

#### Baseball

Tues.	April 19	Elms	4 p.m.
Wed.	April 20	at Curry	3 p.m.
Thurs.	April 21	at Clark	3:30 p.m.
Sat.	April 23	at Western Connecticut * (DH)	Noon
Tues.	April 26	at Wheaton	3:30 p.m.
Thurs.	April 28	at Framingham State	3 p.m.
Sat.	April 30	Eastern Connecticut * (DH)	Noon
Sun.	May 1	at Thomas (DH)	Noon
Tues.	May 3	at Johnson & Wales	3:30 p.m.
Wed.	May 4	at Babson	3:30 p.m.
Sat.	May 7	at Plymouth State * (DH)	Noon

#### Softball

Tues.	April 19	UMass Dartmouth (DH) *	3:30 p.m.
Thurs.	April 21	at Westfield State (DH)	3:30 p.m.
Sat.	April 23	Plymouth State * (DH)	1 p.m.
Sun.	April 24	at Western Connecticut * (DH)	1 p.m.
Wed.	April 27	at Worcester State (DH)	5 p.m.
Sat.	April 30	Eastern Connecticut * (DH)	1 p.m.
Th.-Su.	May 5-8	LEC Tournament Playoffs	TBA

#### Women’s Lacrosse

Tues.	April 19	at Elms	4 p.m.
Thurs.	April 21	Nichols	4 p.m.
Sat.	April 23	Western Connecticut *	1 p.m.
Thurs.	April 28	at St. Joseph College (CT)	4 p.m.
Sat.	April 30	Eastern Connecticut *	1 p.m.
Tues.	May 3	LEC Tournament	TBA
Fri.	May 6	LEC Tournament	TBA
Sun.	May 8	LEC Tournament	TBA

#### Men’s Tennis

Tues.	April 19	at Newbury	3:30 p.m.
Thurs.	April 21	at UMass Dartmouth *	3:30 p.m.
Sat.	April 23	at UMass-Boston *	1 p.m.
Tues.	April 26	Johnson & Wales	4 p.m.
Fri.	April 29	Bridgewater State *	3:30 p.m.
Fri.-Sat.	May 6-7	at LEC Tournament	TBA

#### Men’s and Women’s Outdoor Track and Field

Sat.	April 23	at Northeastern Invitational	11 a.m.
Sat.	April 30	at Alliance Championships	11 a.m.
Fri.-Sat.	May 6-7	at N.E. Div. III Championships	TBA

#### Men’s Golf

Wed.	April 20	Newbury/Wentworth	Noon
Fri.	April 29	Johnson & Wales/Worcester State	Noon
Mon.	May 2	Becker/Wesleyan	Noon

Home golf matches played at Triggs Memorial Golf Course  
\* Little East Conference game/match

### THE ALL-75<sup>TH</sup> ANNIVERSARY TEAM:

#### WOMEN’S SPORTS

##### Women’s Basketball

Monique (Bessette) Clauson  
Jo-Ann D’Alessandro ’88  
Claudia DeFaria ’96  
Christine Donilon ’85  
Doreen Grasso ’90  
Jackie Hultquist ’83  
Cathy Lanni ’88  
Robin (Gobeille) Orticerio ’93  
Jennifer (Cook) Spadoni ’00  
Melissa (Andrescavage) Veresko ’95

##### Women’s Cross Country

Karolyn (Walsh) Bowley ’92  
Karen (Ceresa) Burbine  
Sharon (Hall) Galloway ’87  
Marybeth (Crawley) Malley  
AnnMarie (Gower) Marino ’84

##### Women’s Gymnastics

Nancy (Raymond) Alvernaz ’83  
Amy Bright ’00  
Jenna Daum ’98  
Caren Normandin ’05  
Sue Paul  
Cathy (Dusza) Stengel ’89

##### Softball

Jo-Ann Avedisian ’80  
Monique (Bessette) Clauson  
Michele Fanelli ’04  
Gail Henderson ’82  
Elizabeth Penkala ’79  
Maureen (O’Donnell) Pinksaw ’80  
Kathy Pinto  
Shana (Willis) Sabatelli ’98  
Cristina (Alnas) Smith ’03  
Kim Smith ’88  
Karen (Swanson) Sorrentine ’81  
Kim Warrington ’04

##### Women’s Tennis

Liz Barrette *active*  
Cheryl (Serras) De Petro ’86  
Laurel Horta ’03  
Susan (Landry) Miceli ’86  
Meghan Mooney ’05  
Cynthia Murray ’02  
Marisa (Petrarca) White ’85

##### Women’s Outdoor Track

Valerie (Verducci) DeAngelis ’97  
Chris (McDermott) DiPretoro ’88  
Sharon (Hall) Galloway ’87  
Kristine (Nicholas) Greene ’90  
Jeanne (Berthasavage) Lucey ’86  
AnnMarie (Gower) Marino ’84  
Kate McCalligett ’05  
Melinda Roczynski ’00  
Maria (Teeman) Santopietro ’93  
Keely Subin ’01

##### Women’s Volleyball

Debbie Allen ’90  
Lori Botelho ’90  
Sharon (Ferns) Lyons ’90  
Kristen Norberg ’84  
Ruth (Harnois) Plante ’84  
Jennifer Schulte ’93  
Tamara Sutton ’84  
Brandee Trainer ’02



#### MEN’S SPORTS

##### Baseball

Karl Allaire  
John Almon  
Mike Butler ’86  
Mike Cantone  
Jim Dennett  
Mike Enos ’89  
Dave Flanagan  
Eric Gibree ’05  
Steve Long  
Mike Manzo ’95  
Jim McGlynn ’90  
Tim Mercer ’78  
Joe Mikaelian ’80  
Earl Porter  
Joe Rossi  
Paul Shaughnessy ’78  
Len Silva ’87  
Jim Siwy  
John Wilkins ’83

##### Men’s Basketball

Karl Augenstein  
Alex Butler ’98  
Mike Chapman ’84  
Mike Creedon ’70\*  
Ron Felber ’61  
Ray Huelbig ’72  
Bill McCaughey ’67  
Dick Rouleau ’68  
Troy Smith ’93  
Mike Van Leesten ’65  
Charlie Wilkes ’64  
Rickie Wilson ’72

##### Men’s Cross Country

Jesus Berrio ’89  
Jim Bowden  
Jim Dandeneau ’91  
Ron Gillooly ’82  
Keven O’Neil ’96

##### Men’s Soccer

Joe Aguiar ’60  
Orlando Andrade ’76  
Tim Brown ’02  
Euclides DeMelo ’84  
Lionel Jean ’74  
Jeff Lavigne ’00  
Joseph Luzzi ’93  
Steve Lynch ’82  
Domenico Petrarca ’77  
Brian Samson ’72  
Kyle Teixeira *active*  
Jim Whitaker ’58  
Jim White ’74

##### Men’s Tennis

Art Bentley ’75  
Marc Dubois ’91  
Doug James  
Toby Lindsay ’03  
Peter Prendergast ’93  
Joe Testa ’01

##### Men’s Outdoor Track

Jesus Berrio ’89  
Tom Conley ’02  
Ron Gillooly ’82  
Jose Gonsalves  
Andy Lemoi  
Scott McCoy  
Jim Phillips  
Vuth Phok  
Chris Puleo ’03  
Luis Rivera ’89  
Tim Rudd ’05  
Jamere Wilkins

##### Wrestling

Brian Allen ’96  
James Barbera ’91  
Scott Carlsten ’94  
Jeffrey Condon ’80  
William Cotter ’96  
Edward Gomes ’69  
Robert Haigh ’70  
Scott Martin ’89  
Lonnie Morris ’96  
Richard Reavis  
Mike Riley ’05  
James Soares ’81  
Manuel Vinhateiro ’69  
George Webster ’77

\* posthumously



# Brattle Book Shop owner Kenneth Gloss to discuss rare books

by David C. Woolman  
Professor, Adams Library

The Friends of the James P. Adams Library invite the Rhode Island College community to a presentation on the collecting, appraisal and sale of old and rare books by Kenneth Gloss, one of America's best known antiquarian booksellers and proprietor of the Brattle Book Shop in downtown Boston.

His lecture, "Treasures in Your Attic: Old and Rare Books," will take place on Tuesday, May 3 at 4 p.m. in the Charles N. Fortes Room on the 4th floor of Adams Library.

According to Gloss, "Many New England homes are treasure troves of old and rare books that have increased in value over the years."

He invites attendees to bring any volumes they want to know more about for a free verbal appraisal following the presentation. Questions from the audience will also be welcome.

Gloss has often appeared on the public television program *Antiques Roadshow* as an expert on book appraisals. His extensive knowledge and experience in the field of rare and collectible books have made him a popular speaker on WBZ Radio and in many community forums around New England. He is frequently called to Boston-area academic libraries like Harvard, Boston University, and Boston College because of his special skills in book appraisal.

Gloss is a member and past president of the New England Antiquarian Booksellers Association, and a member of the Antiquarian Booksellers Association of America, the

Bostonian Society, and the Massachusetts and Rhode Island Antiquarian Booksellers.

The Brattle Book Shop was founded in 1825 and is now one of the oldest and largest antiquarian bookstores in the country. Its current history began in 1949 when Ken's father George acquired and revived the ailing business. The elder Gloss soon established his reputation as Boston's premier antiquarian bookseller. He was also a popular and clever entrepreneur. When moving his store from Cornhill to its new downtown location, he hired a Conestoga wagon as a promotional stunt and tossed out hundreds of free books to onlookers all along the route.

Ken Gloss worked in the store all through his childhood. This early immersion gave him a natural fondness for books. Though trained as a chemist, his great love for finding rare and unusual books led him to join the family business and has kept him fully occupied ever since. Some of his many exciting finds were a set of 150 large hand-colored prints by John James Audubon and a handwritten letter by J.R.R. Tolkien explaining that *The Lord of the Rings* was never meant to be a trilogy but was simply too long to be one book.

Through Ken's efforts, the Brattle Book Shop has grown and expanded; his work in educating the public has attracted many more people to book collecting. Today his shop offers over 250,000 books, maps, prints, postcards, and ephemera; much of this stock consists of used and out-of-print books on all subjects. The store's rare book room features collectibles, first editions, and very fine leather-bound books.



**BOOK STACK:** Kenneth Gloss, proprietor of the Brattle Book Shop in Boston, is one of America's best-known antiquarian booksellers.

Those coming to the lecture are welcome to attend a reception for the reopening of the renovated Special Collections Room in the RIC library. The reception begins

at 5 p.m. in the foyer adjacent to the Fortes Room.

Both the lecture and reception are part of the Convocation of Scholars series. (See page 14.)

## SLIP falls into place with new action research program for 2005

By Maria Lawrence, assistant professor of elementary education at RIC, and Josef Görres, associate research professor at URI. (Lawrence and Görres are co-directors of the Science and Literacy Integration Project.

We're back! The Science and Literacy Integration Project (SLIP) has received \$96,000 in funding from the Rhode Island Board of Governors for Higher Education to continue the initiative to improve inquiry science and literacy.

In addition, the Eisenhower Regional Alliance at TERC has awarded the project an additional \$10,000. TERC is a not-for-profit organization based in Cambridge, Mass. that engages in innovative approaches to mathematics and science education.

This funding allows a team of dedicated science educators and scientists from the higher education and professional development communities to explore exemplary models of curriculum integration for the fifth year running. SLIP developed out of a need to take local systemic change initiatives such as KITES (Kits in Teaching Elementary Science) at RIC and GEMS-NET (Guiding Education in Math and Science Network) at URI, to the next level. These initiatives have trained over 1,000 teachers in using kit-based science. Since 2001, SLIP has reached nearly 400 teachers and administrators throughout Rhode Island. SLIP is part of a greater plan for sustaining science education reform in the state in preparation for statewide science testing scheduled to begin in 2007.

Programs like SLIP provide proven approaches to improving both science and literacy achievement. This year, we will continue using scientists' notebooks for facilitating scientific inquiry, science learning, and information writing, while engaging teachers in action research through lesson study. Teachers will benefit from integrating their curricular needs to attain multiple learning outcomes.

For the past two years, SLIP has incorporated lesson study as a form of professional development that monitors the application of notebooks in science instruction and the instructional dynamics of science teaching.

This year, action research has been added to the program for those who gained familiarity and expertise from prior SLIP institutes that incorporated lesson study. The action research elements new to lesson study require a greater emphasis on the process, with the collection of data from learners' notebooks becoming an integral part of the observation and analysis of student learning. Those who return to SLIP as a Level 2 participant will increase their knowledge of the process, sustain lesson study as a professional development process, and engage in peer exchanges about interpreting learners' written science products.

People new to the SLIP institute will spend one week as a Level 1 participant. They will attend workshops on hands-on science inquiry, the use of scientists' notebooks and how to employ lesson study to develop a focused science lesson and explore the

effectiveness of science instruction. If most team members have had prior lesson study experience, the team will be classified as Level 2. Each team will be composed of three to five teachers and one administrator, regardless of the level.

This year, our goal is to have 20 K-8 school teams participate in the SLIP Institute. All schools are encouraged to apply. Special consideration will be given to applicants from schools classified as being in need of improvement and serving high poverty populations.

There will be eight faculty members, teachers and professors from higher education and the East Bay Educational Collaborative present, all of whom have been involved in local science education reform. Special guests and consultants to the project will include Michael Klentschy, superintendent of El Centro, Calif. schools; Elizabeth Molina De La Torre, also of the EL Centro school system; Joyce Tugel from the Regional Alliance at TERC; and Laurie Thompson from the California Institute of Technology.

This year, the project begins with a leadership institute on Wednesday, May 11, followed by a summer institute held from July 25-29 at Rhode Island College. The use of lesson study will continue at the individual school sites, with an institute follow-up meeting on Monday, Nov. 28 at RIC.

SLIP applications are being accepted through April 28. For more information, contact Erika Tuttle, project assistant for SLIP at 401-456-8559 or SLIP@ric.edu.



2005 Awards Dinner  
Thursday, May 12

Reception 5:30 p.m., Dinner 6:15 p.m.

Donovan Dining Center



BARBARA  
PALMISCIANO EMERSON



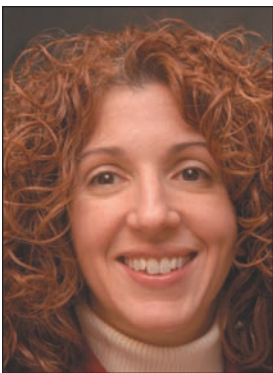
BERNARD SMITH



BRENDA DANN-MESSIER



DIANA SILIEZAR



DONNA CHRISTY



DONNA MCGUIRE



LYNN FARRELL



FRANK CASALE



MIKE MONTECALVO



JENNIFER TOUPIN  
OLIVELLI



JOHN DEMPSEY

Alumni Hon

*Honor Roll recipients are recognized for their achievements in their careers. The list demonstrates the value of a Rhode Island College degree. Members of the Honor Roll receive degrees from 17 different colleges and universities. A photograph and bio are displayed in the Board of Governors Room in Roberts Hall for one year.*

**Accounting:** Nathan James Paquet '99, MPAc '00, CPA  
Partnership Accountant, Nautic Partners, LLC

**Anthropology:** Kim Ziegelmayer '96  
Program Coordinator, National Network of Forest Practitioners

**Art:** Patricia E. Palmisciano Carter '74  
Retired Visual Arts Specialist, Elementary Art, Smithfield Public Schools;  
V.P., Carriage House Custom Homes

**Art:** Barbara Palmisciano Emerson '78  
Elementary Art Specialist, North Providence School Dept.

**Biology:** Diana Siliezar '95, MAT '97  
Biology Teacher, Barrington High School

**Communications:** Michael A. Montecalvo '84  
News Anchor/Reporter, WPRI 12/WNAC Fox 64

**Computer Science:** James P. Hosey '90  
Senior Consultant, Systems Flow, Inc.

**Dance:** Donna J. McGuire '94  
Dancer, Fusionworks Contemporary Dance Company

**Dance:** Laura Newell '93  
Dancer, Fusionworks Contemporary Dance Company

**Economics/Finance:** Robert G. Salesses '80  
Chief of Staff, Assistant Secretary of Defense, Homeland Defense,  
Dept. of Defense

**Elementary Education:** Susan M. Toohey Kaye '87, MEd '91  
Grade One Teacher, Washington Oak School, Coventry Public Schools

**English:** Patty Allison Fairweather '94, Esq.  
Deputy Executive Counsel, Office of the Governor, State of Rhode Island

**Health Education:** Glen Hopkins '96  
Elementary Health and Physical Education Teacher, Needham Public Schools

**Justice Studies:** Jennifer M. Toupin Olivelli '93  
Administrative Manager, Rhode Island Supreme Court, Judicial Planning Dept.

**Labor Studies:** Lisa A. King Ahart '97  
Director, Corporate Human Resources, Toray Plastics America Inc.

**Management:** Ronald C. Gillooly '82, CEM  
Account Manager/Distributed Resources, National Grid USA



LAURA NEWELL



REV. LEON SCHULTZ



RON GILLOOLY







KIMBERLY  
DUFAULT MERCER



KIM ZIEGELMAYER



M. LYNNE  
BELMORE FRANCIS

## Honor Roll 2005

*Chosen fields and their distinction as role models whose success this year's Honor Roll represent 28 fields of concentration, with graduate background information on each winner is mounted, framed and then sent to the respective departments for permanent display.*

**Marketing: Frank Casale Jr. '86**

Senior Vice President, Sovereign Bank

**Mathematics: Donna M. Christy '79, MAT '85, PhD**

Associate Professor, Rhode Island College

**Modern Languages: Rev. Leon W. Schultz '96**

Minister, St. Paul's Evangelical Lutheran Church, Elmwood Avenue, Providence

**Music: Russell J. Rathier '84**

Senior Chief Musician, USN, Unit Leader, Navy Band Sea Chanters

**Nursing: M. Lynne Belmore Francis '77**

Vice President Nursing and Patient Care Services, Newport Hospital

**Physical Education: John T. Dempsey '93**

Physical Education Teacher Middle School, North Attleboro School Dept.

**Physical Sciences/Chemistry: Nan Shen '96, PhD**

Research Scientist, Physical Biosciences Institute, Lawrence Livermore National Lab., Calif.

**Political Science/Public Administration: Lynn M. Farrell '99**

Program Management Development Lead, Bell Helicopter, Textron

**Psychology: Aaron S. Yarlas '93, PhD**

Assistant Professor, Grand Valley State University, Allendale, Mich.

**Secondary Education: Brenda Dann-Messier '73, MEd '74, PhD**

President, Dorcas Place Adult & Family Learning Center, Inc.

**Social Work: Bernard J. Smith '75, MSW**

Executive Director, St. Mary's Home for Children

**Sociology: Heidi S. Kulkin '95, PhD**

Assistant Professor/Program Coordinator, Southeastern Louisiana University

**Special Education: J. Kimberly Dufault Mercer '87, MEd '89**

Deputy Superintendent for Curriculum, Instruction & Assessment, Pawtucket School Dept.

**Theatre: Patricia Ann Tulli-Hawkrige '81**

Assistant Professor/Chair, Theatre Arts Department, Salve Regina University



LISA AHART



ROBERT SALESES



AARON YARLES



RUSSELL RATHIER



PATRICIA  
PALMISCIANO CARTER



PATTY ALLISON  
FAIRWEATHER



NATHAN PAQUET



PATRICIA  
TULLI-HAWKRIDGE



SUSAN TOOHEY KAYE



GLEN HOPKINS



JAMES HOSEY



NAN SHEN





# Arts & Entertainment

## CAMBODIAN DANCE RESURGENCE COMES TO RIC IN SEASONS OF MIGRATION

Revival and renewal – appropriate themes as the days get longer and spring begins – will be the hallmarks of *Seasons of Migration*, a presentation of resurrected Cambodian dance on Tuesday, April 26 at 8 p.m. in the Auditorium in Roberts Hall.

*Seasons of Migration* explores the expressive boundaries of Cambodia's classical dance while rendering contemporary ideas timeless and the ancient seemingly modern. Paired with the traditional dance-drama *Ream Eyso & Moni Mekhala* (The God of Thunder and the Goddess of Lightning), this dazzling program demonstrates how the new emerges from the old and how one brings dynamism to the other.

All of the performers in the program study at the Royal University of Fine Arts (RUFA) in Cambodia.

When classical dancer and program choreographer Sophiline Cheam Shapiro moved from Cambodia to Los Angeles with her American husband in 1991, one of the first things she did was enroll in English classes. Shapiro was surprised to discover that the class came with a lesson on learning to cope with feelings of dislocation in a new country. Shapiro found the culture shock lessons to be as valuable as the language lessons.

Over the next 14 years, she developed the concept of learning a new culture into a four-part contemporary dance work entitled *Seasons of Migration, an Odyssey of Transformation* that, though new in story and concept, was choreographed using the centuries-old, classical dance genre of Cambodia.

Shapiro upheld the graceful steps and the double-jointed hand and arms positions that are trademarks of Cambodian dance. Unwavering



SEASONS OF MIGRATION

physical precision, mesmerizing music, and glittering, jewel-toned costumes fill the stage as dancers play out the drama and excitement of experiencing and adjusting to a strange new world.

The characters in *Seasons of Migration* are gods and mythological figures that arrive on Earth and are bedazzled by what they see. The novelty soon wears off as they become distressed by the differences between this world and their own. The piece shows how they carve out an identity for themselves in what seemed to be a hostile and strange place.

The six-city United States tour of *Seasons of Migration* is looking

to ride the coattails of a successful 2001 United States tour by fellow students of RUFA that prompted *Dance Magazine* to rave, "A stunning display of gold and light that bent our extreme notion of virtuosity into something more subtle and exquisite... and brought the audience to its feet."

Shapiro is renowned internationally as one of the few choreographers creating new dances in this elegant and appealing form. Cambodian dance and its practitioners were almost wiped out during the Khmer Rouge's murderous rule, when more than one million people were killed.

Shapiro is a survivor of the Khmer Rouge and was part of the first class of dance students admitted to the Royal University of Fine Arts after the fall of the regime in 1993.

*Reserved seating for Seasons of Migration is \$26 with discounts for students and seniors. Tickets can be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays; visiting on-line at [www.ric.edu/pfa](http://www.ric.edu/pfa); or in-person at the Roberts Hall box office until the time of the performance on the day of the event.*

## Student Choreography will be on display at Forman Theatre

Dance at Rhode Island College takes flight this month when nine student works will be premiered in the Student Choreography Showcase. Shows are Thursday, April 28 and Friday, April 29 at 8 p.m. in the Forman Theatre in the Nazarian Center.

These works are the result of course work and independent projects completed throughout the academic year. This annual event provides advanced students with an ideal venue for their work.

The choreographic pieces included in this year's program range from modern dance styles to musical theater jazz initiatives. Jen Johnson, a junior at RIC, will present *The Blind Struggle*, a work that captures the inner struggle many individuals face in maintaining identity as the confines of society continue to hold sway.

Sophomore Judy Gough and junior Melissa Skout add an element of jazz choreography as they recreate – with a fun and

sexy flare – their interpretation of *Chicago's, The Cell Block Tango*.

*Scratch and Sniff*, choreographed by junior education major Krissy Korney, gives a behind-the-scenes view into the hidden agenda and attitudes of dancers in a studio atmosphere. Korney concludes the work by supporting the characters to resolve personal insecurities that often encourage conflicting behavior amongst peers and mentors. Additional choreography will be presented by seniors Kerri Flynn, Revka Hovermale and Tracy Vanderhorst, and junior Mary Langlois.

Rhode Island independent artist/choreographer Christina Tsoulas will serve as rehearsal director. Lighting design will be provided by RIC theatre major Melissa Sparks.

*General admission is \$8 (\$4 for RIC students). Tickets may be purchased in advance at the Roberts Hall box office.*

## Muir completes yearlong music series

The mastery of the Muir String Quartet will return to Rhode Island College as part of the President's Music Series with their final concert of the season Monday, May 2 at 8 p.m. in Sapinsley Hall in the Nazarian Center.

The Muir will perform Haydn's *Quartet in C Major, Op. 20, No. 2*, Schulof's *Five Pieces* and Ravel's *Quartet in F Major*.

"The Muir lets us imagine that we are discovering this music for the first time, that we are following a conversation in which musical ideas are offered up to be admired and discussed," wrote the *Toronto Globe and Mail* newspaper.

The quartet is composed of violinists Lucia Lin and Peter Zazofsky HD '94, violist Steven Ansell HD '94, and cellist Michael Reynolds HD '94. Zazofsky is the only American to ever win the famed Grand Prize at the Montreal International Competition, in 1979. Reynolds has been a professor of music at Boston University for over 20 years while Lin and Ansell have over 25 years experience

playing with the Boston Symphony Orchestra. Ansell, Zazofsky and Reynolds were bestowed honorary doctorates in music from RIC in 1994.

In addition, the quartet has been profiled on *In Performance at the White House* for President Reagan on PBS, been nominated for a Grammy Award, and has been featured on National Public Radio.

*Reserved seating for the concert is \$26 with discounts for students and seniors. Tickets can be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays; visiting on-line at [www.ric.edu/pfa](http://www.ric.edu/pfa) or in-person at the Roberts Hall box office until the time of the performance on the day of the event.*

*Special note: Before each of the President's Music Series performances, a pre-concert buffet supper is held at 6 p.m. in the Faculty Dining Center. Prepaid reservations are required and can be made by calling the box office at 401-456-8144.*



# Trio Rhode to debut with Symphony Orchestra

by Edward Markward  
Conductor of the RIC Symphony Orchestra

Trio Rhode, featuring three RIC faculty members, will make its public debut with the RIC Symphony Orchestra as part of the orchestra's 27th Annual Bicho Family Memorial Scholarship Concert. The event is Monday, April 25 at 8 p.m. in Sapinsley Hall in the Nazarian Center.

The piano trio – aristocrat of chamber ensembles – is the newest interaction among RIC's music faculty. It is a collaboration of three accomplished performers: Philip Martorella, piano; John Sumerlin, violin; and Perry Rosenthal, cello.

Individually, they are soloists of the highest caliber; together they are a powerful and expressive performing vehicle. All are conservatory-trained in New York and bring richly diverse experience to the ensemble.

Rosenthal is currently the principal cellist in numerous ensembles including the Rhode Island Philharmonic. Martorella performs widely in chamber music, and conducts and composes. Sumerlin heads the chamber music program at Rhode Island College, conducts the Chamber Orchestra and performs as concertmaster of the RIC Symphony Orchestra. All three are outstanding teachers as well.

The trio will be featured in Beethoven's mighty *Concerto for Piano, Violin, Cello and Orchestra*, "*The Triple Concerto*." For the first time, two student conductors, Jonathan D'Amico and Catherine Drance, will be featured on the program. Drance will conduct Henry Cowell's *Hymn and Fuguing Tune No. 3*, while D'Amico will lead the orchestra in Wagner's *Procession to the Cathedral* from *Lohengrin*. Both are advanced students of mine.

Following the intermission, Bicho Scholarship winners will be presented with their awards.



TRIO RHODE

One winner each from the areas of strings, voice, keyboard and woodwinds, brass and percussion may be selected by vote of the faculty. The award honors Rita V. Bicho, longtime RIC faculty

member, and her sister Mary, a music teacher who instructed thousands of students. Admission is \$10. All proceeds go to the Bicho scholarship fund. RIC students, faculty and staff are admitted free.

## Wind Ensemble to share stage for 'Continuum Concert'

The Rhode Island College Wind Ensemble at RIC will be joined by the Metropolitan Wind Symphony and the Rhode Island Philharmonic Youth Wind Ensemble to showcase different levels of musical talents in the *Continuum Concert* on Friday, April 29 at 8 p.m. in Sapinsley Hall in the Nazarian Center.

The concert joins high school, college and adult ensembles to show that music can be an enriching and educational lifelong activity.

"Music-making can extend throughout one's educational years and into adulthood," said Rob Franzblau, associate professor of music and conductor of the Wind Ensemble.

Each group will showcase different musical selections.

The 50 students who make up the Wind Ensemble at RIC will

Continued on page 12

## RIC choral performers bring da Vinci's *Dreams and Visions* to life

Audiences will experience the musicality of dreams on Friday, May 6 with RIC Chorus's feature performance of *Leonardo Dreams of His Flying Machine*. This second *Dreams and Visions* themed choral concert will also showcase the Chamber Singers, and the Men's and Women's choruses accompanied by pianists Christina Breindel and Michael Kregler.

The medley of dreamy tunes will begin at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The featured work is based on Leonardo da Vinci's notebooks. Original composer Eric Whitacre wanted to set the artist's dreams of flying machines to music. Lyricist Anthony Silvestri "would mold the texts into beautiful phrases as if he were a Renaissance poet, and I would constantly refine my music to match the ancient, elegant style of his words," said Whitacre.

"I think in the end we achieved a fascinating balance between an

exotic hybrid of new and old."

Teresa Coffman, director of choral activities and assistant professor of music, said this is the first time *Leonardo Dreams of His Flying Machines* will be performed in Rhode Island.

"It is a very moving piece, and I can't imagine a better setting of the text – the music is truly descriptive of the text," she said.

This quintet of choral ensembles will perform additional pieces such as *Child with the Starry Crayon* (Eleanor Daley), *Music Down in My Soul* (arranged by Moses Hogan), *Simona MiDimona* (arranged by Joshua Jacobson) and *O, Mistress Mine* (György Orbán).

The concert will conclude with a special selection featuring the graduating music majors.

RIC Chorus is a group of 65 music and non-music majors, all of whom have had previous musical instruction. They perform at least two concerts on-campus per semester and occasionally off-campus.

The Chamber Singers, a composition of 12-16 advanced RIC music students, perform on-campus and all over New England. Their international performances in Ireland in 2002, and Scotland and Wales in 2004, were critically acclaimed. They will tour Italy in May 2006. The Chamber Singers also perform at local high schools, where they often recruit students.

The Women's Chorus is a recently formed group of about 20 women who perform on and off campus. The Men's Chorus is the newest addition to the choral family ensemble. Graduating senior Lucky Rattan conducts this group of approximately 13 male singers.

Coffman teaches studio voice and piano at RIC. Before coming to the College in 1999, she worked with choirs throughout the south and midwest.

The concert is free for RIC students, faculty and staff. General admission is \$2.

## And all that jazz...

The RIC Concert Jazz band will take center stage *Come Rain or Come Shine* – and it won't be *All Blues*.

The band, conducted by Susan Nicholson, will perform Sunday, May 1 at 8 p.m. in Sapinsley Hall in the Nazarian Center.

The program's focus will be jazz standards and classics by several prominent artists.

Some of the featured selections include *I Could Write a Book*, a relaxed swing chart by Lorenz Hart and Richard Rodgers, the classic ballad *Skylark* by Johnny Mercer and Hoagy Carmichael, and *Come Rain or Come Shine* by Johnny Mercer and Harold Arlen. More contemporary jazz standards, such as Buddy Rich's *Channel One Suite* and *All Blues* by Miles Davis, will also



RIC CONCERT JAZZ BAND

be performed. Completing the program will be two Latin/samba charts entitled *Sierra Nevada*, and *Nuance*, and a funk arrangement, *That Thing on Four*, by Mike Bogle.

Tommy Iafraite, Jonathan Young, Joshua Kane, Chris Deitz, Jason Stelle, and Matt Walshe will be featured soloists in the performance.

The band performed with groups from West Warwick High School and Cranston East on April 8 at the RIC Jazz Appreciation Month Celebration.

On April 15, the band traveled to Williamstown, Mass. to perform at the Williams College Collegiate Jazz Festival with other ensembles from New England. The RIC

ensemble has previously been recognized for excellence in jazz performance at the festival.

"The band continues to improve musically and meet new challenges in the literature," Nicholson said. "I am inspired and proud to stand before such a wonderful group of musicians."

Free and open to the public.



# Geography Education Alliance conference at RIC April 30

By Maria Lawrence, assistant professor of elementary education and co-coordinator of the Rhode Island Geography Education Alliance.

Since its founding in the 1990s, the Rhode Island Geography Education Alliance (RIGEA) has raised awareness of the importance of geography as a core academic subject among Rhode Island’s K-12 educators. In keeping with that tradition and mission, RIGEA will hold its 2005 spring conference – “Global Literacy Through Geography” – on Saturday, April 30 from 8 a.m.-12:15 p.m. at The Sylvan R. Forman Center at RIC.

A luncheon hosted by the Earthwatch Institute will follow the conference. Educators and others interested in geography are invited to this free event.

Conference guest speaker will be Vernon A. Domingo, professor of geography at Bridgewater State

College in Massachusetts. The native South African will discuss “South Africa – A Decade of Democracy.” Hands-on workshop sessions will follow Domingo’s address.

The Earthwatch Institute, an international non-profit organization that promotes research and education in environmental sustainability, will host the Earthwatch R.I. Conservation Connection Luncheon. Rhode Island teachers who have successfully participated in Earthwatch field

expeditions will discuss their travels and the impact of field-based research on classroom teaching.

The conference program, session descriptions and registration form can be found at the RIGEA Web site [www.ri.net/RIGeo/rigea/home.html](http://www.ri.net/RIGeo/rigea/home.html). Contact the RIGEA office at 401-456-8069 or by email at [RIGEA@ric.edu](mailto:RIGEA@ric.edu) for more information.



## RIC Prof. Kochanek receives UConn alumni award

Thomas T. Kochanek, professor of special education at RIC, has been named the 2005 Outstanding Higher Education Professional by the Neag School of Education Alumni Society of the University of Connecticut.

Kochanek received the award for his contributions to children’s services, particularly in the areas of disabilities and vulnerabilities. He will be honored at the Annual Alumni Awards Dinner held at the University of Connecticut on Saturday, May 14.

According to A.J. Pappanikou, professor emeritus in the Neag School, Kochanek’s interest in children and families “has been vital in preventing and ameliorating disabilities in children. He has implemented and evaluated numerous programs for diverse groups of children and

families, and continues to conduct significant research in identifying early indicators of vulnerability in children.”

Kochanek teaches in RIC’s Feinstein School of Education and Human Development. He is also the principal investigator in a variety of policy implementation and program impact studies in early childhood, children’s mental health, and the child welfare system.

Kochanek has served as a consultant to several national task forces and state governmental agencies pertaining to services and policies for children. He earned a PhD from the University of Connecticut, and is a member of Phi Delta Kappa and Phi Kappa Phi Honor Society. He was a post-doctoral fellow in pediatrics and neuropsychology at Tufts University School of Medicine in Boston.

For more information about the awards dinner, contact Lynne Allen at the University Alumni House at 888-UC-ALUM-1, 860-486-2240 or [lynne.allen@uconn.edu](mailto:lynne.allen@uconn.edu).

## Wind Ensemble

Continued from page 11

play *Symphony No. 1, Lord of the Rings* by Dutch composer Johan DeMeji. The piece, written in 1990, was produced before J.R.R. Tolkien’s fantasy trilogy gained new popularity around the world as a trio of feature films. Through powerful and evocative movements, the symphony dramatically depicts characters and scenes from the books.

The Metropolitan Wind Symphony will play *A Jubilant Overture* by Alfred Reed, *Toccata and Fugue in D minor* by Bach and *The Multitude With One Voice Spoke* by James Hosay.

Celebrating its 34th anniversary, the Symphony provides high-quality concerts and the opportunity for continued musical growth by its members. The group recently began a new fund that

allows it to actively commission and present new works by composers around the world.

For nearly 50 years, the Rhode Island Philharmonic Youth Wind Ensemble has provided orchestral performance experience for aspiring student musicians throughout Rhode Island, Massachusetts and Connecticut. Musicians in the Rhode Island Philharmonic serve as guest instructors and mentors for the budding performers who represent over 75 high schools in southern New England. The youth ensemble will perform *Folk Song Suite* by Ralph Vaughan Williams, Frank Ticheli’s *An American Elegy* and Ireland: *Of Legend and Lore* by Robert W. Smith.

General admission tickets are \$7; RIC students, faculty and staff admitted free of charge. For more information, contact the box office at 401-456-8144.

# Communication students teach HBS third graders the art of printing

by Jackie Crevier ‘04  
Staff Writer

If you want to know the history of print – the tricks of optical illusions or the art of pointillism (art that uses dots of color to give the visual effect from a distance of an entire image) – just ask Beth Starring’s third-grade class at Henry Barnard School.

This semester, graphic communication students from Lenore Collins’ color reproduction class taught printing literacy to Starring’s technology education class as part of the Literacy Outreach Program.

Starring’s classroom of 43 was split into four groups for three different lessons. The 12 RIC students teaching for the first time, each taught two classes.

Senior Justin Lombardo’s group introduced the importance of printing. He brought candy wrappers, soda bottles and his son’s Pooh pajamas to show examples of the four types of printing: intaglio, stencil, planography and relief. They practiced stencil printing by tracing their name.

“It can be challenging to convey what you know to another person. If you want to learn something, then teach it,” said Lombardo.

The children learned printing history from Roseanna Cedroni. She was surprised they knew that Johann Gutenberg invented the printing press and she showed them how to use one. Third grader Sabrina Chapman explained why Gutenberg created the machine: “He got really tired of writing things over and over again.”

The class experienced the ancient art of illuminating letters by decorating their stamped names with markers and colored pencils.

Cedroni’s group played a telephone game of passing a message from one person to the next to emphasize the importance of writing things down on paper. They found that the message was often changed due to lack of listening and/or communication.

Kate Mroccka taught the third graders that printed images are all optical illusions. She showed a billboard that looked like a picture from far away, but a mass of dots up close.

Mroccka explained how cyan, magenta, yellow and black (CMYK, the subtractive color system) create every color that is printed. All printing begins with a

white page that reflects light and subtracts wave lengths from the light with the inks. Transparent CMYK pigments are used to filter out some of the red, green and blue wave lengths from the white light. Different colors are created by the size of the ink dots and their proximity to other ink dots. The children overlaid transparent CMYK acetate to see how these overlapping colors create other colors.

The class read Graphics Art Technical Foundation’s (GATF) publication, *Benjamin Saves the Books: An Adventure in Words and Wisdom* to coincide with the printing lessons. The title character did not like to read and wished that books did not exist. Benjamin, along with the third graders, learned what life would be like without print.

The HBS students compiled their work in journal pages and visited Meridian Printing in East Greenwich to see how they are printed. Ocean State Book Binding in Providence will be another field trip before the end of the school year. Each student will have a published journal.

The GATF of Pittsburgh received a grant in 2004 to establish the national Literacy Outreach Program that advocates printing literacy through graphic arts programs to elementary students. RIC is among the 40 participating post-secondary institutions.

This is the first time RIC has been involved. Collins, an associate professor of graphic communications, said it was interesting to see the teaching side of her students.

“It was the first time that I have ever seen every single member of a team work equally hard to make this program a success,” said Collins.

Collins’ students’ teaching journals will be evaluated by the GATF to determine the success of the program.



**SPOT THE DOT:** For a pointillism lesson, Literacy Outreach group leader Kate Mroccka encourages HBS third graders to look close and find dots in newspaper advertisements.



# Alumni Awards

## Continued from page 1

almost a decade ago – and be prepared for a humble story. “The College provided me with an affordable, quality education which enabled me to become a school educator. It gave me many fond memories and unique life experiences which I’ll never forget.”

Steve Tegu, professor of modern languages, and Bill Hurry, director of financial aid, were father figures to Lopes as an 18-year-old freshman. He was the first in his family to attend college, and his father had died when he was 10. Those memories brought Lopes back to the College in 1995 as a volunteer, serving on the alumni board, chairing committees, attending numerous alumni events, and eventually serving as the Alumni Association president. He continues to serve on the board today as the nominating/board development chair. His goal is to seek out and encourage a diverse group of alumni to re-connect with the College through the Alumni Association. He also serves as a Foundation trustee.

After earning his master’s degree from Northeastern University, Lopes joined the department of counseling services at Rogers High School and served the department until his retirement in 2003. He served for many years in the National Education Association. Also active in his community, he received the community service award from the Dr. Martin Luther King Center in Newport. Lopes now works in the Bridges to Success program at Roger Williams University.

One of Lopes’ proudest moments came last May when he was on the commencement platform during the Sesquicentennial celebration as alumni president and presented his daughter Andrea with her diploma.

The Alumni Association is grateful to Miguel Lopes for all he has given back to his College.

**2005 Alumni Staff Award**  
**Bernice Petracca,**  
**secretary, nursing dept.**

*Criteria: Need not be a graduate of the College, but shall be employed by the College and have made a unique contribution to the College (development of a new program, wide community recognition of quality of service to the community or campus).*

During her many years in the nursing dept., Bernice Petracca has managed the operations of a large, busy academic department with grace, intelligence and incredible expertise. By extending courtesy and respect to all, she maintains a welcoming, professional atmosphere in the office. Her presence not only encourages a positive work environment, but also facilitates relationships with the many collaborating agencies and organizations the department deals with regularly. She also managed to earn her degree from the University of Rhode Island while working full time.

Petracca has an impressive record of service to the College. For many years she has assisted with SECA (State Employees Charitable Appeal), and served as the public relations officer on the executive board of Local 2879. She received an outstanding performance award in 1989, a certificate of excellence from

Sigma Theta Tau, the International Society of Nursing, and in 2001, the graduating class presented her with the empowerment award for always going above and beyond in everything she does for the nursing dept.

Petracca receives many letters and cards from students, parents of students, nursing faculty, and other faculty members thanking her for her kindness and wisdom. She attends pinning ceremonies, reunion events and homecoming activities in order to praise and encourage the nursing alumni.

As one thankful student wrote, “I suppose someone else would say you were doing your job, but I would say you extend yourself much more than most people, and you do it with style. I was very lucky to have you there to help me.”

Just like this student, we are fortunate that Petracca is a member of the College community, and continues to be a valuable employee and friend.

**2005 Alumni Service Award**  
**Louis A. Marciano M ’60**

*Criteria: An alumnus/a or non-alumnus who has made an important contribution to the College, by giving time, talent, or resources; or an outstanding citizen who has made a contribution to the state or nation which reflects ideals of service to humanity.*

Lou Marciano has made significant contributions to Rhode Island College, and is an outstanding citizen who has made continuous, on-going, substantial humanitarian contributions to the state and beyond.

His career in education spanned 32 years as a science teacher, coach and administrator. In addition to a career in education, Marciano served as chief of health promotions for the state. In 1985 he was recognized by the Center for Disease Control and Prevention as the first recipient of the Horace Ogden Medal.

He is a graduate of Leadership Rhode Island, a volunteer with the American Heart Association, the World Scholar Games, and sings in his church choir, where he is also a lector.

Marciano is also a very active Rotarian on the state, national and international level. He has had 30 years of perfect attendance! Inducted into Rotary International in 1972, Marciano served in many capacities. In India in 1998, he and his wife Gloria helped to administer polio vaccines. He was instrumental in establishing an endowment program in India to provide scholarships in the study for world peace.

After Hurricane Mitch in 1998, Marciano organized the Zone Matching Grants, providing assistance for building homes and shelters in Brazil and Honduras. Most recently, he has accepted the invitation to serve Rotary International as the 2006-07 assistant general coordinator of the water, health and hunger concerns resource group, to address health and hunger concerns around the world.

A College Foundation trustee for 26 years, Marciano and his wife established the Louis A. and Gloria Petrucci Marciano Scholarship with the Foundation in 2000. His two daughters are graduates of the College. Deb L. Marciano ’76 is a professor at Penn State Altoona and Joanne Crossman ’80 is a professor at Johnson & Wales University.

**2005 Charles B. Willard**  
**Achievement Award**  
**Ron McLarty ’69, writer, actor**

*Criteria: Graduate of the College, brought honor to the College by distinguished achievement in his/her field.*

Ron McLarty is an actor, director, playwright and novelist. He has had a significant career as an actor in theater, television and movies. Most recently he has received international recognition for his novel *The Memory of Running*, published by Viking Press. Warner Bros. has purchased the film rights to *Running*, for which McLarty wrote the screenplay.

Since graduating in 1969, McLarty’s career has had many twists and turns. In the summer following graduation, he took part in the Shakespeare Festival at the University of Colorado. He joined the Arena Stage in 1971 following a stint in the U.S. Army. He became an understudy for (and sometimes playing the role of) the coach and the mayor in *That Championship Season* – both on the Broadway and London stages. For many seasons, he was the chief detective in the TV series *Spenser for Hire*. Most recently he has been seen as a judge on the *Law and Order* television series. His plays have been produced off-Broadway.

With the release of his novel earlier this year, McLarty has been featured in articles appearing in the *New York Times*, *USA Today*, *Entertainment Weekly*, and *Vanity Fair*. You can’t run through an airport or walk through a bookstore without seeing his book on display.

McLarty was born and raised in East Providence, the son of alumna Kathleen Hughes McLarty ’41. He began writing *Running* when his parents were hospitalized in Maine after a car accident. His next novel, *Art in America*, is due out in January 2006.

No one who knew McLarty as a student is surprised by his fame. Since watching him perform in Roberts Hall as Henry VIII in *Anne of a Thousand Days* or as Big Daddy in *Cat on a Hot Tin Roof*, alumni have followed his career with pride and admiration.

**2005 Alumni Faculty Award**  
**Madeline Nixon, professor**  
**of elementary education**

*Criteria: Need not be a graduate of the College but employed by the College. Wide recognition for exceptional competence in teaching, printed publication, initiative in research, development of a new program, community recognition of quality of service to the community or campus.*

Since 1970, Madeline Nixon has been a stellar example of a faculty member who has committed herself to the concept of service to the College community. When talking about the students and the College, Nixon does so with unabashed pride. She is a role model for K-6 teachers and sets high standards and expectations both in the classroom and in each of her student’s school placements.

Nixon served as co-chair of the College’s Sesquicentennial celebration in 2004. It was evident to all who worked with her that she has a dedication and passion for the institution, its students, alumni and faculty. Whether she was asked to work a phon-a-thon, host an event at her home, or wear a hat or outrageous attire for a party, Nixon was available

for just about all the 150 events celebrating the 150th anniversary of the College.

It is Nixon’s love of teaching, and specifically the teaching of reading, which led her to become a founding member of the *Once Upon a Time...* reading project, begun by the late state Rep. Stephen Anderson ’72 to develop reading initiatives in home daycare centers. Under Nixon’s leadership, this program has statewide recognition and impact. The program is now an important component of the College’s outreach to the community, while providing opportunities for RIC students and retired alumni to become involved in a reading-aloud program to young children.

Nixon received the 1999 Horizon Award and the 1996 Outstanding Contribution to the Reading Council Activities Award from the International Reading Association as well as a Special Recognition Award from the New England Reading Association. She also wrote a column in the *Rhode Island Reading Review* for 10 years.

Nixon holds graduate degrees from Wagner College and the University of Rhode Island and a DA from Simmons College.

The Alumni Association is most grateful to Nixon for the contributions she continues to make to Rhode Island College.

**2005 Young Alumni Award**  
**Kelly Lange Chartier ’98,**  
**music teacher/band director,**  
**Smithfield school dept.**

*Criteria: Graduated in the last 10 years from the College, and has made a contribution to the College, since graduation, by giving time, talent, or resources (e.g. mentor of current students or alumni, involvement or volunteer with a campus group or activities, or providing internship opportunities to current students or job opportunities to recent graduates).*

Kelly Chartier hasn’t slowed down since her active days as a student at the College. In 1998, she was awarded the Helen M. Murphy Athletic Award, the Outstanding Service Award from the music dept., and was elected to *Who’s Who Among Students in American Universities and Colleges*.

Today she is the music teacher and band director in the Smithfield school dept. After three years of teaching, Chartier was asked to take on the responsibility of working with a student teacher from the College. Today she continues that practice as well as mentoring college students. Chartier earned her master’s in music education from RIC in 2002, and has become an adjunct faculty member in the department. In Smithfield, she continues to serve on the school improvement team and scholarship committee.

An excellent tennis player during college, Chartier has coached the women’s tennis team at the College for three years. In 2003 the team won the Little East Championship and this year they achieved a 13-0 record, taking first place in the conference. She enjoys being able to give back to athletics what they gave to her as a student.

Though she is never one to brag about her accomplishments, the Alumni Association is proud to boast about Chartier. She brings exceptional talents to her profession and activities. We are delighted she still finds time for her alma mater in so many different ways.

(See pages 8-9 for Honor Roll.)



# BOOK MARKS

This regular feature showcases books authored by Rhode Island College faculty.

## Historical Dictionary of Ancient and Medieval Nubia by Richard Lobban Jr.

Scarecrow Press  
560 pages, (2003)

### Publisher’s summary

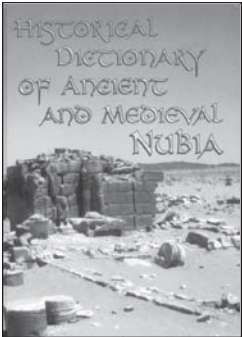
The *Historical Dictionary of Ancient and Medieval Nubia* covers the period from the Paleolithic, all the periods of ancient Nubia (Predynastic, Kerma, Dynasty XXV, Napatan, Meroitic, Post-Meroitic) and to the end of medieval Christianity in Nubia (Sudan). This resource focuses on Nubian history through a Nubian perspective, rather than on the more common Egypto-centrism perspective, and the coverage is based on the latest and best archaeological and epigraphic evidence. Newly created maps of the general area and its specific regions and place names and a photospread showing important related features of the region are included. A detailed chronology provides a timeline of historical events, and an introductory narrative shapes the overall history and leads to the main body of the work in the form of a cross-referenced dictionary. The descriptive entries cover the main features of the region in the various periods that are key not only to Nubian events, but also to the important interactions they had with Egypt to the north. Nine appendices and an extensive bibliography conclude this work.

Lobban has been teaching Nubian studies in undergraduate classrooms for 30 years, and this book is a product of his hands-on experiences as well as extensive anthropological fieldwork and travel in Sudanese and Egyptian Nubia.



### Author bio

**Richard Andrew Lobban Jr.** is professor of anthropology and African studies at RIC, where he served as director of the Program of African and Afro-American Studies. He was a founder and first president of the Sudan Studies Association in 1981. He has also published extensively on Cape Verde, Guinea-Bissau, and Tunisia.



## Humanist Comedies edited and translated by Gary R. Grund

Harvard University Press  
480 pages, (June 2005)

### Publisher’s summary

The five comedies included in this volume, four of which have never been translated into English, present a characteristic sampling of comic form as it was interpreted by some of the most important Latin humanists of the Quattrocento. Pier Paolo Vergerio’s *Paulus* (ca. 1390), *Philodoxeos fabula* (1424) by Leon Battista Alberti, *Philogenia et Epiphebus* (ca. 1440) by Ugolino Pisani, *Chrysis* (1444) by Aeneas Silvius Piccolomini (later Pope Pius II), and Tommaso Medio’s *Epirota* (1483) span nearly the entire period and are a valuable gauge of its changing literary tastes, tastes nourished by the ancient comic drama of Plautus and Terence. While the earliest of the humanist comedies seem almost medieval in their moralism, the didacticism of the pulpit is cleverly seasoned with the unabashed realism of the brothel to produce a mixture that looks forward to the more modern, sophisticated comedies written in the vernacular during the Cinquecento.

### Author bio



Since joining the RIC faculty in 1973 after taking his PhD and teaching at Harvard University, **Gary R. Grund** has taught more than 25 different courses in the Dept. of English and published reviews, articles, and monographs in his field of specialization, the English Renaissance. In addition, he has also provided instruction in ancient Greek and Latin on the undergraduate and graduate levels. His volume in Harvard’s I Tatti Renaissance Library series grew out of his interest in ancient languages and cultures and was underwritten by the Faculty Research Fund and the Faculty Development Fund. A second companion volume on Latin humanist tragedies is in progress.

# RIC’s Convocation of Scholars April 25 - May 4

When we initiated the annual Convocation of Scholars last year, we hoped that it would develop into an yearly showcase and celebration of the intellectual and creative life of the College. As you review this year’s program, you will notice an interesting mix of student, faculty, and public events – each of which represents some aspect of the College’s scholarly orientation. I do hope that you will find the schedule interesting and that you’ll be able to participate in several of the convocation events. — Dan L. King, EdD, Vice President for Academic Affairs

### Monday, April 25

**Celebration of Scholarship, Research, and Creativity**  
Research and scholarship will kick off the 2005 Convocation of Scholars event.  
*Faculty Center Main Dining Room, 8:30 a.m.*

**Health and Physical Education Portfolio Exhibition**  
*The Murray Center Room 223, 4 p.m.*

**Alliance for the Study and Teaching of Adolescent Literature (ASTAL) Lecture Series**  
The second installment of the Lecture Series will feature young adult literature, presented by Lois Stover.  
*Student Union Ballroom, 5 p.m.*

### Tuesday, April 26

**Student Nurses’ Public Policy Presentations**  
*Student Union Ballroom, 1 p.m.*

### Wednesday, April 27

**Environment and Aging Conference**  
Topics will include the importance of housing for seniors, housing options for low-income seniors, affordable assisted living, the social environment, and consumer-directed home and community-based services.  
Speakers will include Ellen Feingold, president of Community Housing for the Elderly, Boston; Laura Archambault, assistant to the director, Rhode Island Housing; Jenny Schuetz, John F. Kennedy School of Government, Harvard University. Sponsored by the Gerontology Center and the Program in Geography with support from the College Lectures Committee.  
*Faculty Center South Dining Room, 9 a.m.*

**English Dept.’s Student Honors and Awards**  
Presentation of scholarships and awards to English dept. majors and celebration of students who have written English honors theses. *Craig-Lee 255, Noon*

**Sigma Xi Undergraduate Student Research Symposium**  
*Clark Science 125, Noon*

**“Mobile Moods”**  
Computer-science honors project presentation.  
*Gaige Hall 373, 12:30 p.m.*

**Psi Chi Research Presentations**  
Psychology dept.  
*Student Union Ballroom, 12:30 p.m.*

**Spring Reception**  
**Sociology Dept. and Students of the Sociology/Justice Studies Club and the Gerontology Club**  
The initiation of students into the international sociology honor society and the announcement of department award recipients.  
*Sociology dept., Craig-Lee, 12:30 p.m.*

**Mary Tucker Thorp College Professorship Lecture**  
“Good Behavior, Bad Behavior: Lessons Learned over a Career.” Presented by Federic Reamer, RIC professor of social work.  
*Faculty Center, 4 p.m.*

**Thursday, April 28**  
**Student Nurses’ Public Policy Presentations**  
*Faculty Center, 1 p.m.*

**Promotion and Tenure Reception**  
*President’s House, 3 p.m. (by invitation only)*

**Friday, April 29**  
**Center for Public Policy – “Celebrating Community Initiatives and Partnerships”**  
Discussion of community initiatives on campus.  
*Faculty Center Main Dining Room, 8:30 a.m.*

**Emeriti Appreciation Evening**  
*Faculty Center Main Dining Room, 5:30 p.m. (by invitation only)*

**Monday, May 2**  
**Sigma Xi Poster Sessions, Annual Guest Lecture**  
*Faculty Center Main Dining Room, 5 p.m.*

**Dean’s List Reception**  
Awardees in the 2004 spring and fall semesters.  
*Roberts Hall Lobby, 3:30 p.m. (by invitation only)*

**Adjunct Faculty Dinner**  
*Student Union Ballroom, 6 p.m. (by invitation only)*

**Tuesday, May 3**  
**Finding out About Rare and Collectible Books**  
Featured speaker Kenneth Gloss, Brattle Book Shop, Boston. Sponsored by the Friends of Adams Library.  
*Fortes Room – Adams Library, 4 p.m.*  
*Reception following – Special Collections*

**Wednesday, May 4**  
**Cap and Gown Convocation**  
*The Auditorium in Roberts Hall, 12:30 p.m.*

**State Home and School Project**  
Graduate film studies presentation/art installments. Reception and celebration followed by presentation.  
*State Home and School grounds, 7 p.m.*  
*Art presentation, 8 p.m.*  
*Rain date: Wednesday, May 11, 7 p.m.*

*Note: For an up-to-the-minute schedule, visit the RICalendar at <http://ricalendar.ric.edu>.*



# Yellow Cottage

Continued from page 1

was cathartic for many of the former residents. Emotion is visibly apparent as each former resident tells the story of being sent to the State Home. The video clips give candid glimpses of their troubled lives and the mindset of children growing up in state care.

One resident said he angrily locked the doors from inside the black Chevrolet that all social workers drove “to take children away,” so he wouldn’t have to get out of the car. Another resident tearfully said she never knew you ate three meals a day until she went to the State Home. Still another said he acted inappropriately – throwing things, as a way to survive.

Delmonico said her intent for the project was “to give a voice to the voiceless and a home to the abandoned.” She uses the yellow cottage to display her film as a healing metaphor for the former residents who were “abandoned but worthy of attention, forgotten but in need of saving,” she said.

Delmonico hopes her project will become a memorial to the former residents, and will encourage others to come forward with their stories.

“I want these people to feel that someone cares about them,” she said.

An art installation project, *The Yellow Cottage Projections* takes oral history into the world of new media art. It demonstrates the use and potential that technology brings to traditional oral history.

“Many oral history projects become bound and stored, never to be looked at again,” Delmonico said.

Projection will be a challenge for Delmonico. She will need multiple projectors to cast a 15 x 15 foot DVD image on two exterior walls at night from 25 feet away. (Because the south and west sides of the cottage are surrounded by grass and wooded paths, they could not

be used.) The images will alternate on the two walls.

Bonnie MacDonald, associate professor of communications at RIC, said she is impressed and encouraged by the film.

“Lisa invites the audience to think about the fact that they are standing on the actual grounds of the former State Home, making the installation site specific. The projections of the larger-than-life

images on the cottage make us realize that many children called this place home,” MacDonald said.

MacDonald added that the film is a unique way to address an audience in real time.

The graduate media studies program at RIC was introduced in 2000 with a focus on digital media technologies. Its theory-to-practice curriculum explores the way computer technology can change the way students see and present the world around them.

In December 2004, RIC received a \$325,000 federal appropriation to refurbish the yellow cottage, and to develop educational programs to study public policy in the state. The Rhode Island Historical Preservation and Historical Commission also awarded the College a \$100,000 grant the month before to help restore the cottage and use it as a research and resource center for child welfare policies.

A separate grant in July 2003 from the Rhode Island Council for the Humanities for \$7,760 has helped to fund the State Home’s oral history project.

Viewing of *The Yellow Cottage Projections* starts with a reunion for former State Home residents and staff at 7 p.m. on the patio of The Forman Center, once the living quarters for the superintendent of the State Home and now the College’s admissions office.

“The cottage will come alive again since the last time children lived in it,” Delmonico said.

*For more information on the State Home and School Project at RIC, contact Patricia Nolin at 401-456-9854 or pnolin@ric.edu.*



LISA DELMONICO



*This continuing series features RIC grads whose career paths have taken some unusual turns.*

From corporate executive to teen advocate to publisher, Frank Gromling’s career is a whale of a tale. His love for these sea creatures motivated him to create the Florida-based literary press, Ocean Publishing, just one of this entrepreneur’s many ventures.

Gromling ’66, a native of Bristol, graduated with a bachelor’s degree in secondary education and history.

“Students who know that teachers hold high expectations of them are more willing to make them personal expectations,” said Gromling. He remembers RIC history professor Sally Marks as one of those demanding teachers.

Gromling drew upon the skills he learned in college to formulate his business goals. He moved to Florida and became

a corporate executive for a security firm and Ryder Truck company; management positions that required strong written and oral communication abilities. He credits the RIC English dept. as helping to shape these skills.

In 1996, Gromling created Gromling Group, a training seminar company targeted to teens. He held workshops for his program, Excellence in Leadership, to motivate young leaders to set high personal expectations. Gromling’s program, Students Working Against Tobacco (SWAT), was offered to teen centers and integrated within school health programs.

In 2001, he volunteered for

the Right Whale Survey Project, a citizen project designed to research and protect the endangered North Atlantic right whale. He then created Ocean Publishing in 2002, an operating division of the Gromling Group, to publish works about whales. His first book, *Frank’s Whales*, told of his own whale sightings and traced his experiences with the Right Whale Project.

“I am not a journalist, not a publisher by vocation, but a publisher by a love for the book and words,” said Gromling.

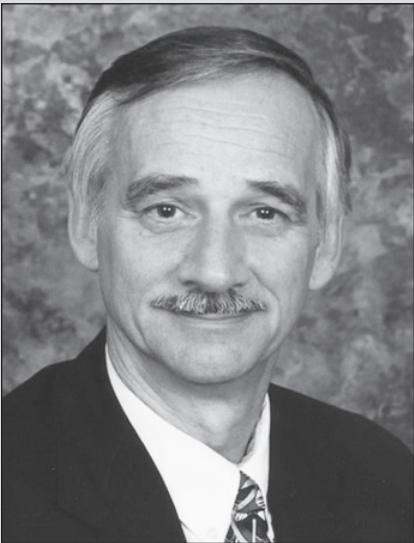
Gromling lives by a credo that publishing is educating. Ocean Publishing has published seven titles, including a biography, a children’s book and a poetry book, in the last two years. Six new titles will be coming out this year. Gromling’s

intent is to publish four books a year and take his southeastern operation to a national level.

His company received the Business Supporter Award in 2004 from the Literacy Council of Northeast Florida.

Accompanied by his wife who had never seen New England, Gromling visited RIC in 1996 for the first time since graduation. He was amazed at how much RIC had changed in both size and architecture.

“For a day, it was as if I traveled back 30 years and could almost feel the excitement of those days,” said Gromling. “I am pleased to have RIC in my personal history.”



FRANK GROMLING '66

## Exploring and enjoying literacy: R.I. Writing Project summer programs at RIC

The Rhode Island Writing Project is offering three summer teacher institutes – Writing and Critical Literacy, Planning for Change, Literature for Teachers – and four programs for young writers at Rhode Island College this June and July.

- The Summer Invitational Institute on Writing and Critical Literacy, now in its 20th year, is a unified research group and writer’s community, exploring applied and theoretical issues in teaching writing and critical literacy. This program is for teachers of all disciplines and levels. It will meet at The Forman Center from 8:30 a.m.–1 p.m., four days a week, June 27–July 28. The Institute carries six credits for a fee of \$450.

- Planning for Change, an institute offering participants the luxury of time to research a topic of their choice and to develop a plan of implementation, is in its fifth year. The program features guest speakers and discussions of practices, journaling, research and writing. Planning for Change will take place July 11–21. It carries three graduate credits at a cost of \$250.

- The Literature Institute for Teachers models an interactive classroom where reading and writing are mutually supportive and reading is a collaborative activity. The classes will be held in The Forman Center from 8:30 a.m.–1 p.m. four days a week, from June 27–July 8. The Institute carries three credits and costs \$250.

- Four young writer’s programs at the College will also be offered, giving K–12 students an opportunity to learn about the craft of writing by actively participating in all aspects of the process. Students will be organized by grade level. This 10-day program will take place at the Henry Barnard School from July 11–22 from 9 a.m.–12 p.m. Tuition is \$175.

The Rhode Island Writing Project is one of 185 National Writing Project sites around the country where “teachers-teaching-teachers” is strengthening literacy instruction.

“The Writing Project has been widely hailed as the best professional development for teachers that there is,” said Marjorie Roemer, professor of English at RIC, and director of the project in Rhode Island.

*For information, contact the Rhode Island Writing Project office at 401-456-8668.*



**SUMMER PROJECT:** *Participants in last year’s Summer Invitational Institute on Writing and Critical Literacy take time out for a photo. The institute, offered by the Rhode Island Writing Project, is available to teachers of all disciplines and levels.*



# The Back Page

## Around the campus...



**GETTING HER GOAT:** To mark her retirement from the Dept. of Anthropology, Assoc. Prof. Carol Barnes (right) receives the gift of a live goat – represented by a picture on the card – from department chair Gale Goodwin Gomez. The gift was made through a nonprofit organization called Heifer International that distributes livestock to developing countries.



**SCHOLARSHIP WINNER:** Junior Nicole Magnifico receives the first Richard R. Langevin Scholarship from Prof. Claus Hofhansel, chair of the Dept. of Political Science. The \$500 award, established by U.S. Congressman James Langevin '90, honors the congressman's late father. This award recognizes an individual who has a strong dedication to both public service and the government.



**AN EMBARRASSMENT OF RICHES:** Karan Takhar, a student at the Gordon School in East Providence, walks away with his first place prizes for the annual National Geographic Geography Bee, held April 1 in Gage auditorium. Karan will represent Rhode Island in the Geography Bee finals, to be held in Washington, D.C. in May. This is the third consecutive year that Karan has won the Bee.



**FEATURED SPEAKER:** Jane Hayward '71, managing director of the Rhode Island Dept. of Heath and Human Services, was the presenter during the RIC School of Social Work's First Annual Dr. Nancy Gewirtz Symposium, March 28, in the School of Social Work building. The topic of the symposium was "Leadership in Social Work Practice."



**CIVIC ENGAGEMENT DAY:** Richard Battistoni, professor of political science at Providence College, was the keynote speaker for the American Democracy Project's Civic Engagement Day held on March 24 in the Student Union Ballroom.

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## What's News at Rhode Island College

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Story ideas are welcome.  
Call 401-456-8090  
or email [jfusco@ric.edu](mailto:jfusco@ric.edu).

## What's News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in *What's News*.

Send materials directly to our campus office in the Kauffman Center on the east campus or email [jfusco@ric.edu](mailto:jfusco@ric.edu) or [rmartin@ric.edu](mailto:rmartin@ric.edu). All materials are subject to editorial review.